

Dominica Quarta Adventus.

Intr.
I.

R

O-rá-te *cae- li dé-su- per, et nu- bes plu-

ant ju- stum : ape-ri- á- tur ter- ra, et gérmi-net

Sal-va- tó- rem. *Ps.* Cae-li enárrant gló-ri- am De- i : * et

ópe-ra mánu- um e-jus annúnti- at firmamén- tum. Gló-

ri- a Patri. Eu ou a e.

Grad.

5.

P

Ro-pe est Dómi-nus

* ómnibus

invo-cán- ti-bus e-

um : ómni- bus qui ín-

vo-cant e-

um in ve-ri- tá-

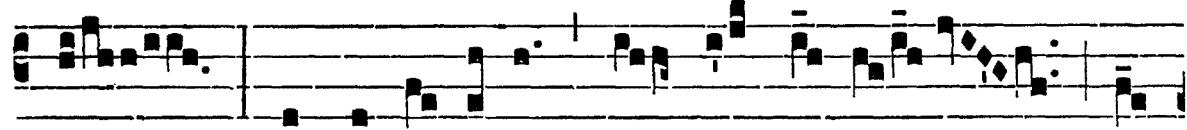
te.



V. Lau-dem Dómi-ni



loqué-tur os me-um :

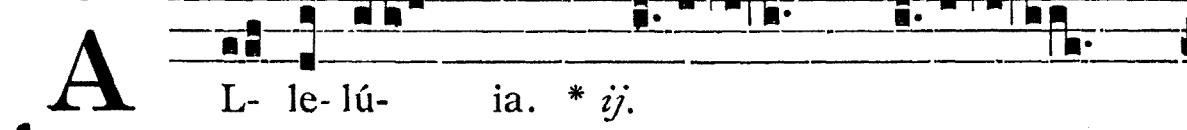


et be-ne-dí-cat o-mnis ca-ro no-



men sanctum * e-jus.

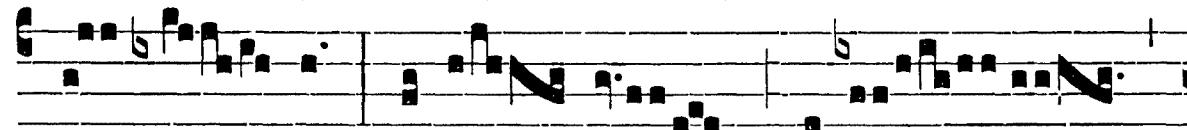
3.



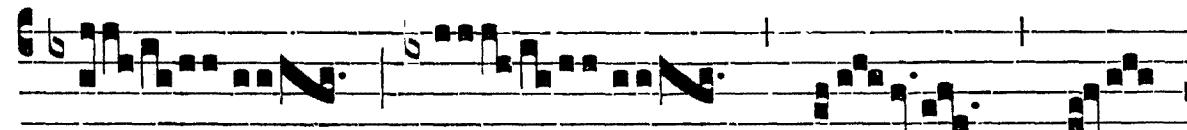
A L-le-lú- ia. * ij.



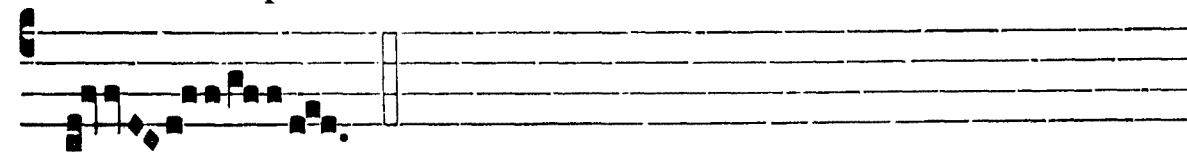
V. Ve-ni, Dó-mi-ne, et no-li



tar-dá-re : re-lá-xa fa-cí-



no-ra * ple-bis tu- ae.



Offert. 8.

A ve * Ma-rí- a,
grá- ti- a ple- na, Dó-
mi- nus te- cum : be-ne- dí- cta tu in
mu- li- é- ri- bus, et bene- dí- ctus fru- ctus
ven- tris tu- i.

Comm. I.

E C-ce virgo * concí-pi- et, et pá- ri- et
fi- li- um : et vo- cá- bi- tur no-men e- jus
Em- má- nu- el.

The musical notation consists of four-line staves with black note heads. The Offertory section (labeled '8.') has three staves of music corresponding to the Latin text 'Ave * Marí a,' 'grá ti- a ple- na, Dó-' (with a fermata), 'mi- nus te- cum : be-ne- dí- cta tu in' (with a fermata), 'mu- li- é- ri- bus, et bene- dí- ctus fru- ctus' (with a fermata), and 'ven- tris tu- i.' The Communion section (labeled 'I.') has three staves of music corresponding to the Latin text 'C-ce virgo * concí-pi- et, et pá- ri- et' (with a fermata), 'fi- li- um : et vo- cá- bi- tur no-men e- jus' (with a fermata), and 'Em- má- nu- el.'