

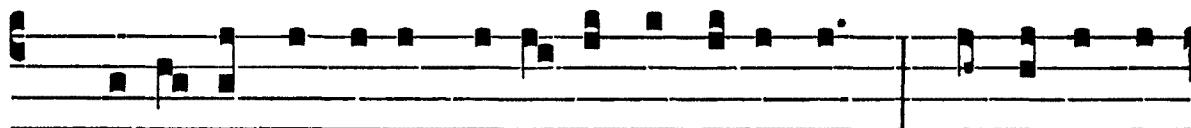
## Dominica infra Octavam Nativitatis.

Intr.

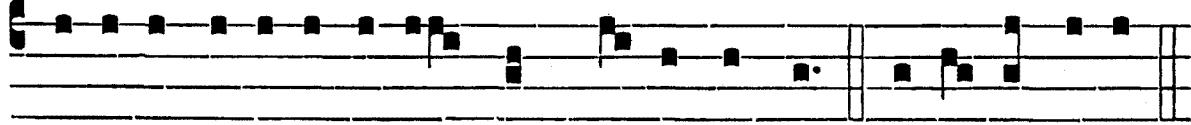
8.

D

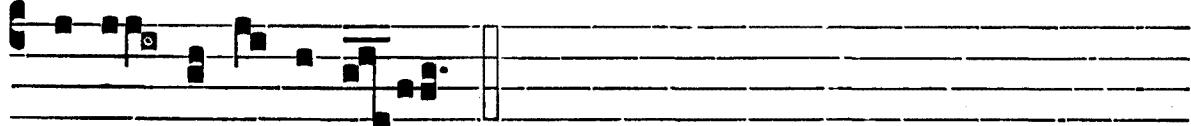
UM mé- di- um \* si- lén- ti- um tené- rent  
ó- mni- a, et nox in su- o cur-su mé-di- um i- ter  
habé- ret, omní- pot-ens sermo tu- us, Dó- mi- ne,  
de cae- lis a regá- li-bus sé- di- bus ve- nit.



*Ps. Dómi-nus regnávit, de-có-rem indú-tus est : \* indú-tus est*



*Dóminus forti-tú-di-nem, et prae-cínxit se. Gló-ri- a Patri.*



*E u o u a e.*

*Grad.*

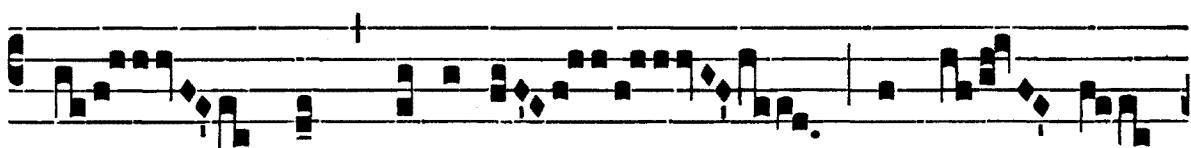
*3.*

**S**

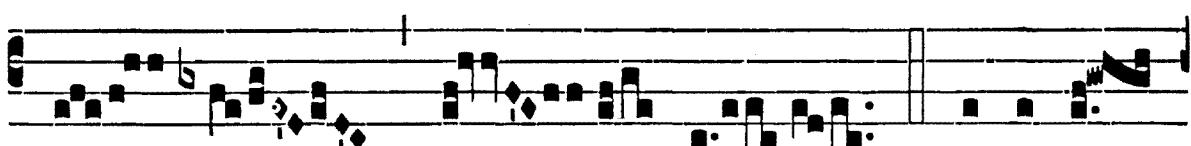
*Pe- ci- ó-sus \* for- ma*



*prae fí- li- is hó- mi- num : dif-fú-*



*sa est grá-ti- a in lá- bi-*



*is tu- is. V. E-ructá-*



*vit cor me- um ver- bum*



*bo- num : di-co e- go ó- pe-ra*

me- a Re- gi : lingua me- a cá-

la- mus scribae ve- ló- ci-

ter \* scri- bén- tis.

2.

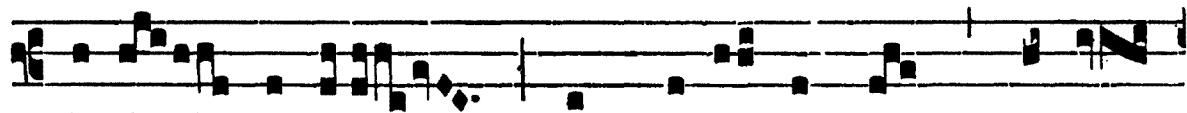
A

L-le-lú- ia.

\* ij.

Musical notation on four-line staves. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff begins with a piano dynamic.

V. Dó- mi- nus re-gná- vit, de-có- rem  
ín- du- it : índu- it Dó- minus for-



ti-tú- di-nem, et praecín-xit se \* virtú-  
te.

Offert.

8.

D

E-us e-nim \* firmá-vit or-bem ter-  
rae, qui non commo-vé-bi-tur : pa-  
rá-ta se-des tu-a, De-us, ex tunc,  
a saé-cu-lo tu es.

Comm.

7.

T

Olle \* pú- e- rum et ma- trem e-jus, et va- de

in terram Isra- el : de-fúncti sunt e- nim, qui quae-

ré- bant á-nimam pú- e- ri.