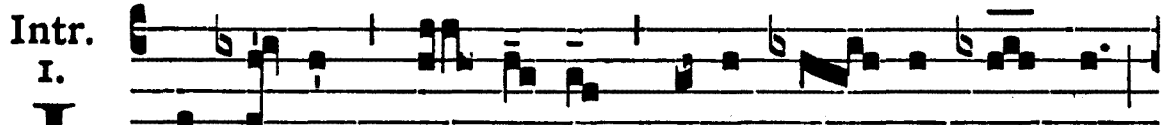
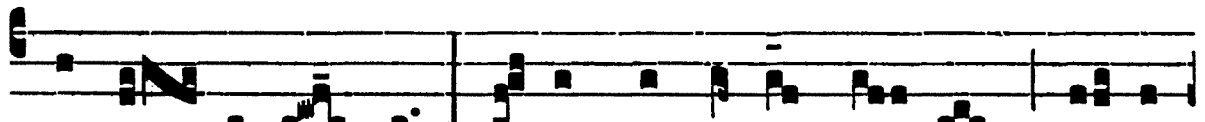


Dominica XV. post Pentecosten.

Intr. I.



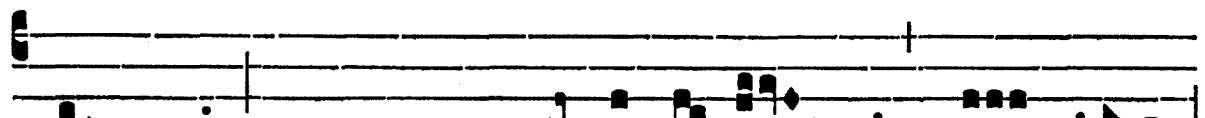
I N-clí-na, * Dó-mi-ne, aurem tu-am ad me,



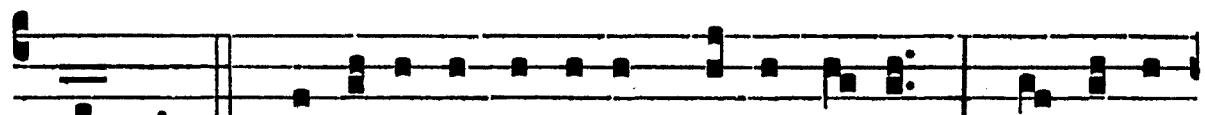
et ex-áudi me : salvum fac servum tu-um, De-us



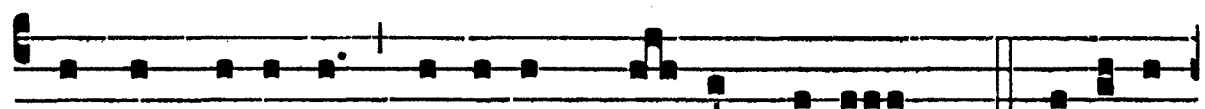
me-us, spe-rán-tem in te : mi-se-ré-re mi-hi, Dó-



mi-ne, quó-ni-am ad te clamá-vi to-ta



di-e. *Ps.* Lae-tí-fi-ca á-nimam servi tu-i : * quó-ni-am



ad te, Dómi-ne, á-nimam me-am levá-vi. Gló-ri-a

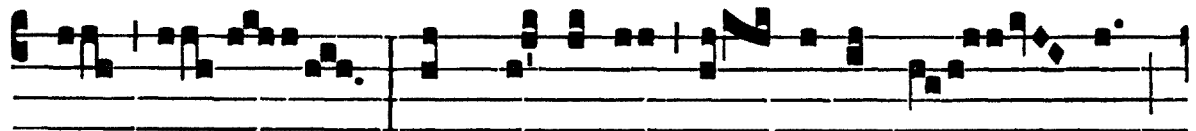


Patri. E u o u a e.

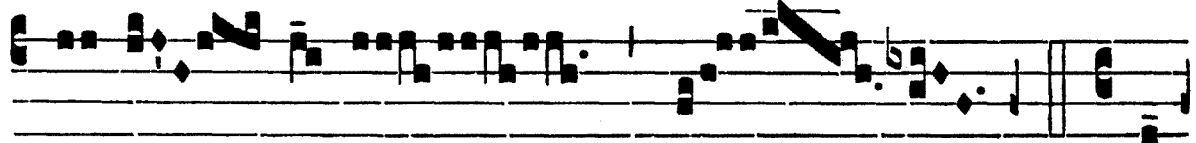
Grad. 5.



B O-num est * confi-té-ri Dó-mi-



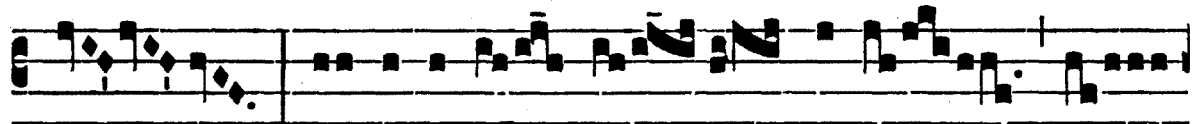
no : et psál-le-re nó-mi-ni tu- o,



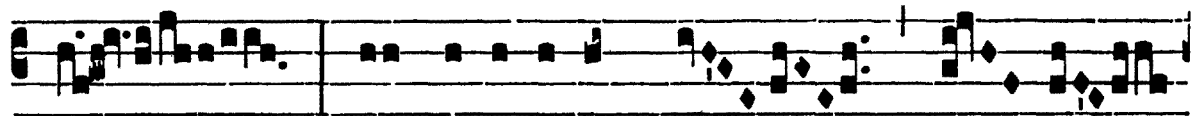
Al-tís-si-me. ∇. Ad



annunti-án-dum ma-ne



mi-se-ri-cór-di-am tu-



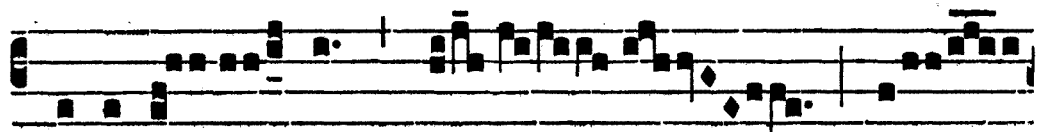
am, et ve-ri-tá-tem tu- am



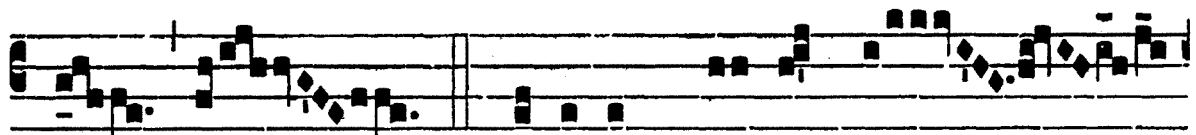
* per no- ctem.

7.

A



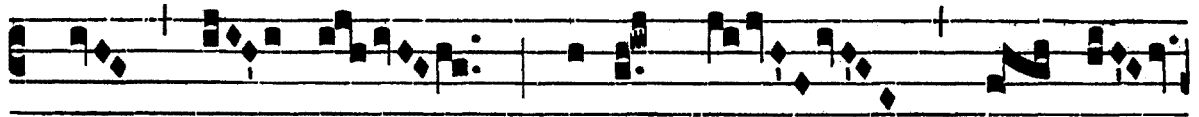
Lle-lú-ia. * ij.



∇. Quó-ni-am De- us ma-



gnus Dó-mi-nus, et Rex ma-



gnus super o- mnem

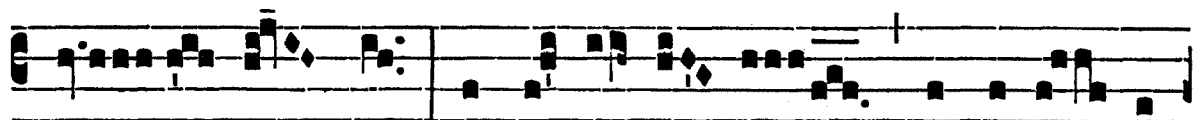


* ter-ram.

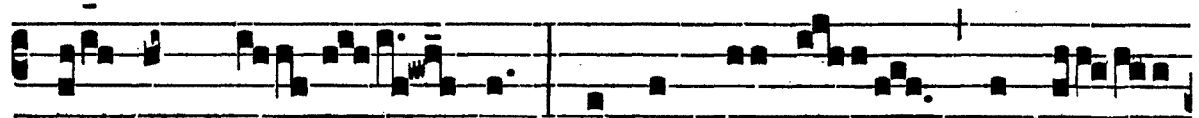
Offert.
5.

E

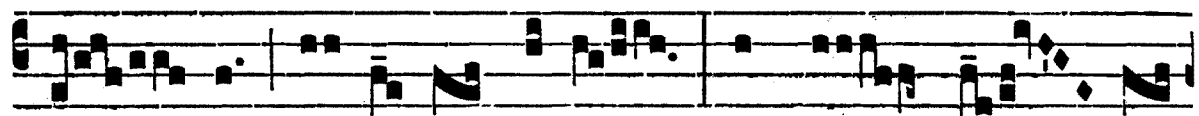
Xspé- ctans * exspectá- vi Dómi- num, et re-



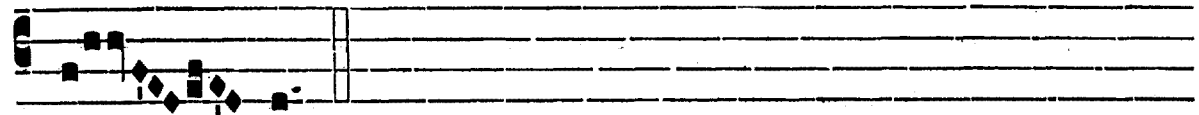
spé- xit me : et ex-au-dí- vit depre-ca- ti-



ó- nem me- am, et immí- sit in os



me- um cán-ti- cum novum, hymnum De- o



no- stro.

Comm.
I.

P

A- nis, * quem e- go dé- de-ro, ca-ro

me- a est pro saé- cu- li vi-

The image shows a musical score for two staves. The top staff contains a melodic line with various note values and rests, corresponding to the lyrics 'me- a est pro saé- cu- li vi-'. The bottom staff contains a bass line with notes and rests, also corresponding to the lyrics. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The text is in Latin and appears to be a fragment of a larger piece.