

Die 2 Februarii.

IN PURIFICATIONE B. MARIAE VIRGINIS.

*Finitis Orationibus, cum Celebrans inceperit distribuere candelas,
a Choro cantatur :*



Antiphona. 8.

UMEN * ad re-ve-la- ti- ónem génti- um : et gló-
ri- am ple-bis tu- ae Isra- el. *Cant.* Nunc dimittis servum
tu- um, Dómi-ne, * secúndum verbum tu- um in pa-ce.

Anti-
phona

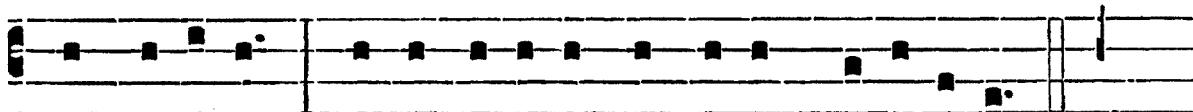
Lumen ad re-ve-la- ti- ó-nem génti- um : et gló-
ri- am ple-bis tu- ae Isra- el.
Qui- a vi-dé-runt ó-cu-li me- i * sa-lu-tá-re tu- um.

Antiphona

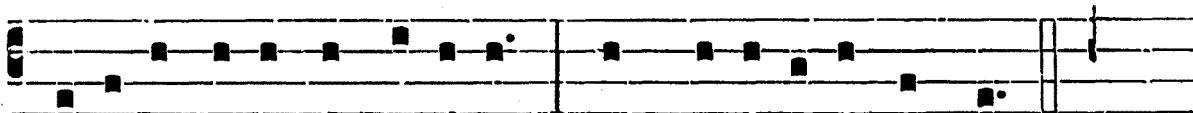


Lumen ad re-ve-la- ti- ó-nem génti- um : et gló-

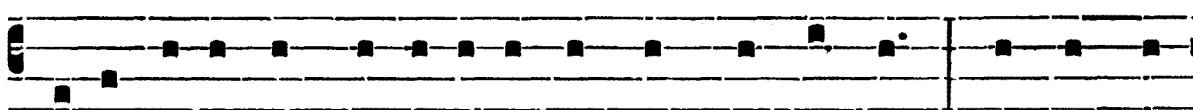
ri- am ple-bis tu- ae Isra- el.

Antiphona Lumen. similiter repetitur post quemlibet versum.

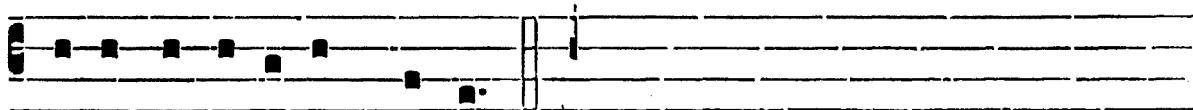
Quod pa-rásti * ante fá-ci- em ómni- um popu-ló-rum. Lumen.



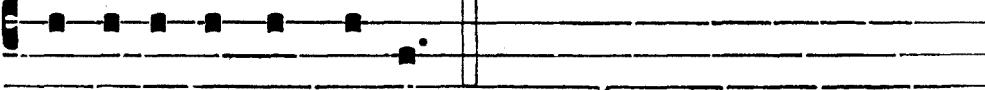
Gló-ri- a Patri, et Fí- li- o, * et Spi-rí- tu- i Sancto. Lumen.



Sic-ut e-rat in princí-pi- o, et nunc, et semper, * et in saé-



cu-la saecu-ló-rum. Amen. Lumen.

*Deinde fit Processio.*Diaconus
dicit :

Pro- cedámus in pa-ce.

Et Chorus
respondeat :

In nómi-ne Christi. Amen.

Progreditur Processio, et cantantur Antiphonae sequentes.

Ant.

6.

Adórná * thá-lamum tu- um, Si- on, et sús-
 ci-pe Regem Chri- stum : amplécte-re Ma- rí- am,
 quae est caelé- stis porta : i-psa e-nim por- tat Re-
 gem gló-ri- ae no-vi lúmi-nis : subsístit Virgo
 addú-cens má-ni-bus Fí- li- um ante lu-cí- fe- rum :
 quem accí- pi- ens Síme- on in ulnas su- as praedi- cá-
 vit pó-pu- lis Dó- mi-num e- um es-se vi- tae
 et mortis, et Salva-tó- rem mun- di.

Alia

Ant. 2.

R

Espón- sum * accé-pit Sí-me- on

a

Spí- ri-tu Sancto, non vi-sú- rum se mortem,
 ni-si vi-dé-ret Christum Dó-mi- ni : et cum indú-
 ce-rent pú- e- rum in templum, accé-pit e- um
 in ulnas su- as, et be-ne- dí- xit De- um, et di-
 xit : Nunc dimít- tis, Dó- mi- ne, servum
 tu- um in pa-ce.

Et ingrediendo ecclesiam, cantatur :

Resp. 2.

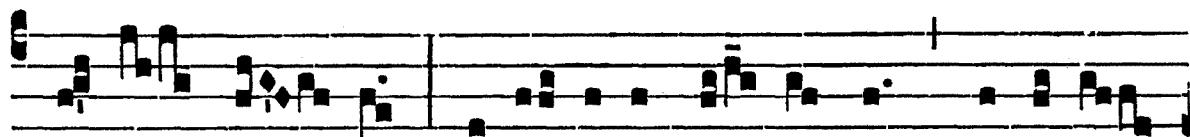
O B-tu-lé- runt * pro e- o Dó- mi- no par túr-
 tu- rum, aut du- os pul- los co- lum- bá-
 rum : * Sic-ut scri- ptum est in le- ge Dó-

mi- ni. V. Postquam au- tem implé-ti sunt di- es purga-
 ti- ó-nis Ma-rí-ae, se-cúndum legem Mó- y- si, tu- lé-runt
 Je-sum in Je-rú-sa-lem, ut síste-rent e- um Dó- mi-
 no. * Sic-ut. Gló- ri- a Pa-tri, et Fí- li- o, et
 Spi-ri- tu- i San- cto. * Sic-ut.

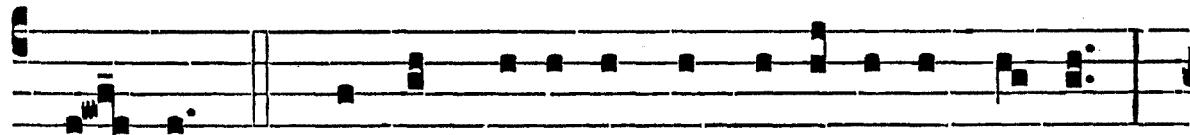
AD MISSAM.

Introitus. I.

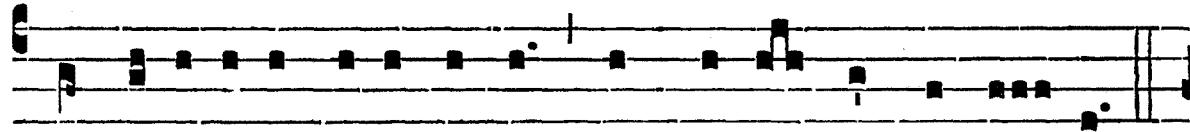
SUSCE-PIMUS * De- us, mi- se- ri- cór- di- am
 tu- am in mé- di- o templi tu- i : se-cúndum
 no- men tu- um De- us, i- ta et laus tu- a in



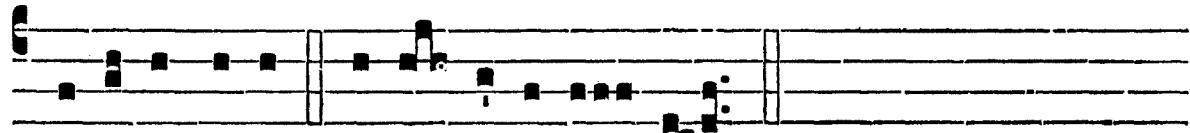
fi-nes ter- rae : justí- ti- a ple- na est déxte-ra



tu- a. *Ps.* Magnus Dómi-nus, et laudá-bi- lis ni- mis : *

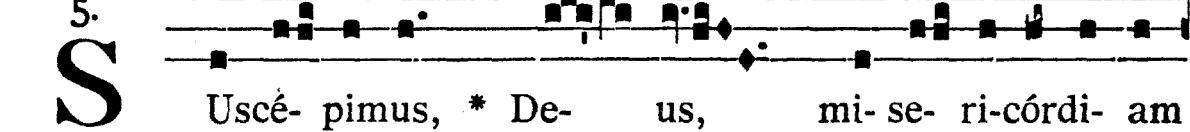


in ci-vi-tá-te De- i nostri, in monte sancto e- jus.

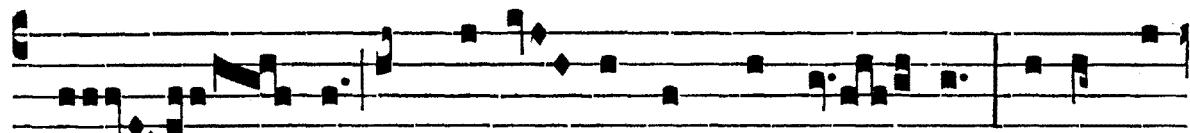


Gló-ri- a Patri. Eu ou a e.

Grad. 5.



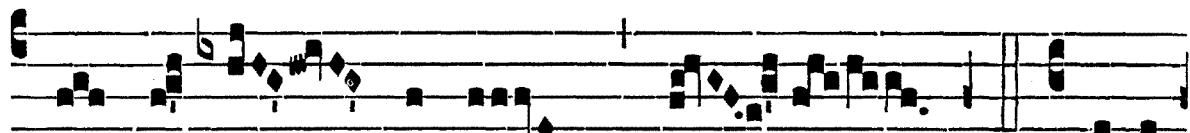
S Uscé- pimus, * De- us, mi- se- ri-córdi- am



tu- am in mé-di- o templi tu- i: se-cúndum

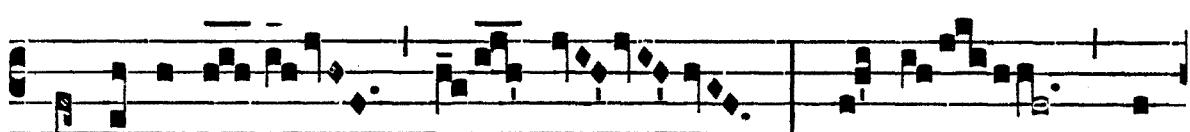


nomen tu- um, De- us, i- ta et laus tu- a



in fi- nes terrae.

¶ Sic-ut



au-dí-vimus, i- ta et

Post Septuagesimam, omissis Allelúia et ¶. sequenti, dicitur :

Tract. 8.
N Unc di-mittis * servum tu- um, Dó-

The image shows a musical score for the Tract. 8. Nunc dimittis. The score consists of two staves. The top staff begins with a clef, followed by a series of notes. The bottom staff begins with a note, followed by a series of notes. The lyrics "Unc di-mittis * servum tu- um, Dó-" are written below the staves. The letter "N" is also present on the left side of the page.


 mi- ne, se-cún- dum verbum tu- um
 in pa- ce. *V.* Qui- a vi-dé-runt ó-cu-li me-
 i sa- lu-tá- re tu- um. *V.* Quod pa-
 rá- sti ante fá- ci- em ómni- um po-
 pu-ló- rum. *V.* Lu- men
 ad re- ve-la-ti- ó-nem gén- ti- um, et gló-
 ri- am ple- bis tu- ae * Isra- el.

Offert. 8.

D iffú- sa est * grá- ti- a in
 lá- bi- is tu- is : proptér- e-
 a be- ne-dí- xit te De- us in ae-
 té- num, et in saé- cu- lum saé-
 cu-li. *T.P. Alle-*

lú- ia.

Comm. 8.

R espónsum * accé-pit Síme- on a Spí-ri-tu
 Sancto, non vi-sú- rum se mortem, ni- si vi-dé-ret Chri-
 stum Dómi- ni.