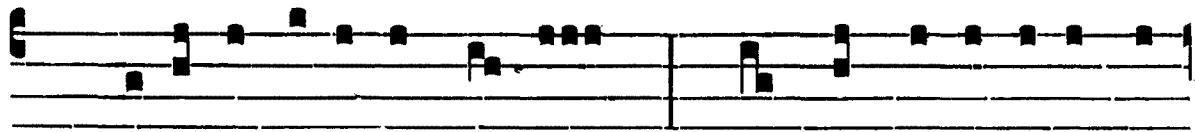


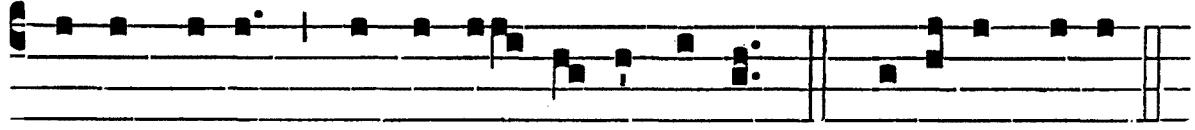
# Sanctissimi Nominis Jesu.

## Introitus. 3.

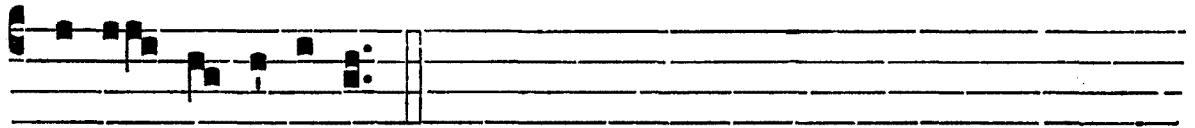
N nōmi-ne Je-su \* omne ge-nu fle- ctá- tur,  
cae-lésti- um, ter- ré- stri- um et infer- nō-  
rum : et omnis lingua con-fi-te- á- tur, qui a Dómi-nus Je-  
sus Chri- stus in gló- ri- a est De- i Pa- tris.



*Ps. Dómi-ne Dómi-nus no-ster : \* quam admi- rá-bi-le est*

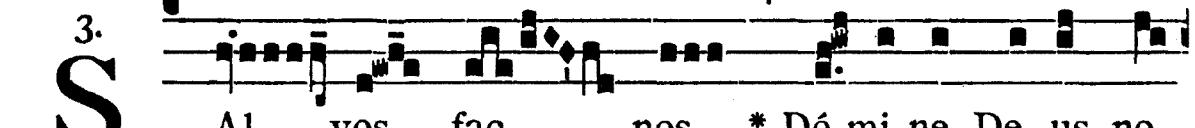


*nomen tu- um in u-ni- vér-sa terra. Gló-ri- a Patri*

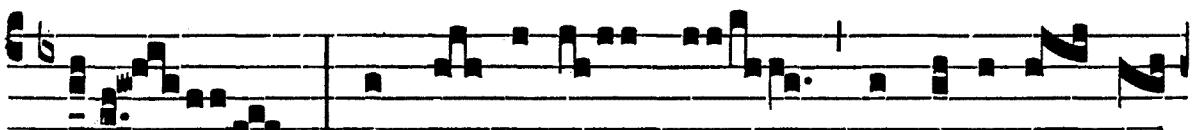


*E u o u a e.*

*Grad.*



*3. S Al- vos fac nos, \* Dó-mi-ne De- us no-*



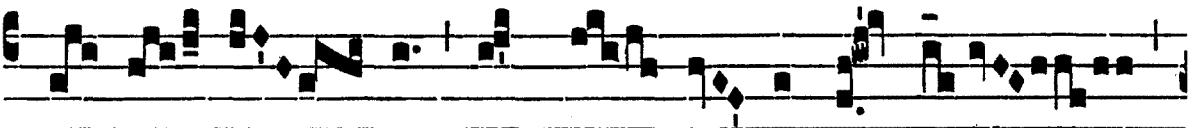
*ster, et cóngrega nos de na-ti- ó- ni-*



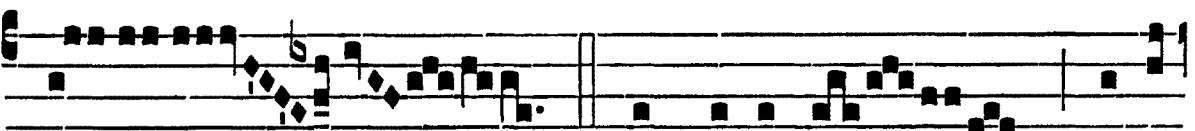
*bus : ut confi- te- ámur*



*nó- mi- ni san- cto tu- o, et*



*glo- ri- é- mur in gló- ri- a tu- a.*



*V. Tu, Dómi-ne, pa-ter*

noster,  
et  
redém- ptor no- ster : a saé- cu-lo  
no- men \* tu- um.

I.

A

L-le- lú- ia. \* ij.

V. Laudem Dómi-ni lo-

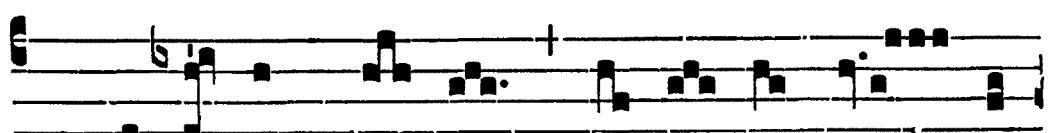
qué- tur os me- um, et be-ne-dí- cat o-

mnis ca- ro nomen san- ctum \* e- jus.

-

Offert. I.

C Onfi- té- bor \* ti- bi, Dó- mi- ne De- us



me- us, in to- to cor- de me-  
 o, et glo- ri- fi-cá- bo no- men tu- um  
 in ae-tér- num : quó-ni- am tu, Dó- mi-ne,  
 su- á- vis et mi- tis es : et mul- tae mi- se- ri- cór-  
 di- ae ómni-bus invo-cán-ti-bus te, al-  
 le- lú-ia.

Comm.

8.

**O**-mnes gentes \* quascúmque fe-cí- sti, vé- ni-  
 ent, et ad-o- rá- bunt co-ram te Dó-mi-ne, et glo-  
 ri- fi-cá- bunt nomen tu- um : quóni- am ma-gnus es

Musical notation on two staves. The top staff consists of five horizontal lines with vertical stems and small black dots indicating pitch and rhythm. The bottom staff has four horizontal lines with similar markings. Below the staves, the lyrics are written in a Gothic script:

tu, et fá- ci- ens mi-ra- bí- li- a : tu es De- us  
so- lus, al-le-lú- ia.